

The logo consists of the letters 'A', '2', and 'A' in a white, serif font. The '2' is significantly larger and more stylized than the 'A's. The entire logo is enclosed within a thin white rectangular border.

A2A

YOUR JOURNEYS OF A LIFETIME

A photograph of a herd of elephants in a savanna landscape. The central elephant is in profile, facing right, with its trunk raised and spraying water. Other elephants are visible in the background and foreground. The scene is set in a dry, open area with sparse vegetation under a clear sky.

2027 Botswana Photographic Expedition Partner-Friendly Workshop

Hosted by award-winning photographer Roberta Marroquin



The Journey

This journey showcases three of Southern Africa's most iconic and contrasting environments — colorful Cape Town, the raw beauty of the Kalahari, and the wildlife-rich Okavango Delta.

A trip designed to cater to photographers and their non-photographer spouses/friends, you will be accompanied by Mexican-born, NYC-based photographer Roberta Marroquin to teach advanced photography techniques that help you to best capture these amazing surroundings.

This is more than a workshop. It is an invitation into the poetry of Southern Africa.

THE ITINERARY | 15 - 24 February, 2027

15 - 17 February | Cape Town, Radisson Red

18 - 20 February | Botswana - Makgadikgadi Pans, Camp Kalahari

21 - 23 February | Botswana - Okavango Delta, Little Sable

24 February | International Departure



Cape Town - 3 Nights

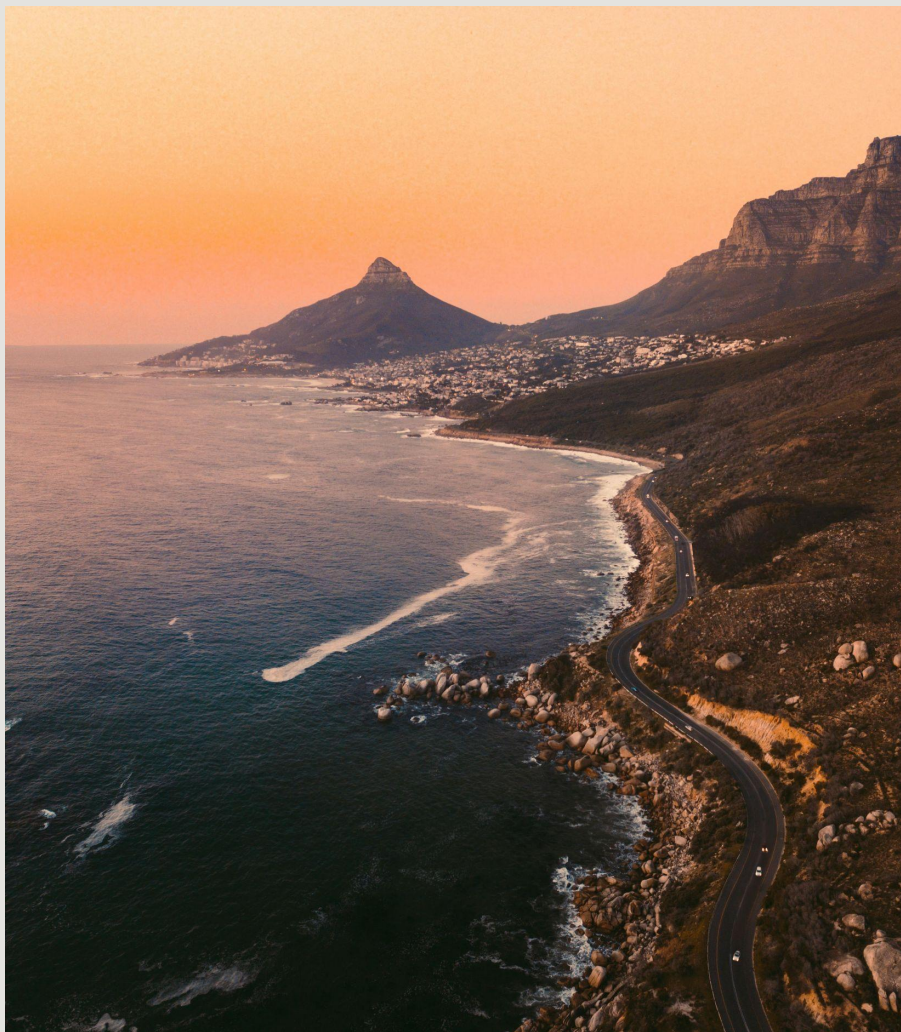
LOCATION

If cities were romances, **Cape Town** would be love at first sight. From that unforgettable first glimpse of Table Mountain to its chic hotels, world-class dining, vibrant art scene, and rich, layered history, the Mother City reveals itself in beautiful ways. Each day brings something new — and another reason to fall in love.

The coming together of cultures, cuisines, and breathtaking landscapes, there's nowhere quite like Cape Town. Your time will be tailored to your interests, with options including time spent exploring the famous V&A waterfront, food tours, a cable car ride to the top of Table Mountain, or a drive around the gorgeous hamlets of the Cape Peninsula. Discover the wonderful world of the Kirstenbosch Garden a beautiful, serene expanse on the slopes of Table Mountain, with more than 7,000 plant species, most of which are unique to this part of the world.

ACCOMMODATIONS

Radisson RED V&A Waterfront is set in a prime location in the heart of Cape Town's famous natural harbor and adjacent to the famous Zeitz MOCAA. The hotel features 252 well-appointed rooms with views of Table Mountain and the harbor. Guests can enjoy the trendy OUIBar + KTCHN and the RED Roof, a rooftop pool bar perfect for soaking up the sunset.





Makgadikgadi Pans - 3 Nights

LOCATION

The **Makgadikgadi Pans** span 16,000 square kilometres (9,942 square miles) and are amongst the largest salt pans in the world. Remnants of an ancient lake, the pans are interspersed with sandy desert and occasional vegetation. One of Africa's biggest zebra populations makes this vista of white sand and salt their home. When rains fall during the wet season, the pans are filled with water and attract large flocks of flamingos, as well as big herds of zebra, springbok and wildebeest, followed closely by predators, making for fantastic game viewing.

ACCOMMODATIONS

Camp Kalahari is a relaxed, authentic safari camp located on the edge of Botswana's Makgadikgadi Pans, offering a classic Kalahari experience. Accommodation is in 12 spacious Meru-style canvas tents with a simple safari feel, featuring en-suite bathrooms, comfortable beds, fans, and private verandas; family tents with interconnecting rooms are also available. The main area includes a comfortable lounge, communal dining area, and bar under thatched roofs, creating a relaxed social space. Facilities also include a small library, a swimming pool with shaded loungers. Activities focus on the unique desert environment and include game drives, guided meerkat encounters, walking safaris with Bushmen guides to learn about traditional culture and survival skills. During the green season (Nov-April) witness the zebra and wildebeest migration. Guest can also enjoy horse riding and scenic helicopter flights at additional costs.







Okavango Delta - 3 Nights

LOCATION

This little camp has something special going offering an intimate yet relaxed safari experience. Little Sable is the perfect hideout in the heart of the game-rich **Khwai Private Reserve** where you can enjoy an authentic and rich safari adventure. From your classic game drive, to a mokoro or boat trip, wind your way around this shimmering grassland on a different activity every day. The varied habitats of Khwai support an equally impressive cast of animals. The wetlands and rivers host impressive quantities of lechwe, hippos and crocodiles, whilst on dry land, big cats lurk along tree lines and sometimes right through camp. Khwai also has an excellent reputation for the rarer species of the African savannah including wild dogs and serval cats.

ACCOMMODATIONS

With only 8, traditional safari tents, **Little Sable** is an intimate camp with an emphasis on hospitality and comfort, offering a stylish yet relaxed safari experience. Each room is a cosy retreat from the elements and all have wonderfully large king-size beds (that can also be twins), writing desks, cool ensuite bathrooms, outside showers and private viewing decks with views across the shimmering grasslands.







The finer details

INCLUSIONS

Radisson Red V&A Waterfront, Cape Town: Accommodation, breakfast and Airport transfers • VIP meet and greet on arrival at Maun Airport (Botswana) • Camp Kalahari & Little Sable: Accommodation, all meals, beverages, guest laundry, daily shared activities, expert guiding, airstrip transfers and conservation fees • Airstrip Transfers and schedule safari charter flights between camps.

EXCLUSIONS

Lunch, dinner & Touring in Cape Town • Commercial flights in/out of Botswana. Camp Kalahari & Little Sable: Premium imported spirits and champagne • International flights and visa fees • Travel insurance • Personal expenses • Gratuities for staff • Optional extensions pre or post group trip.

PLEASE NOTE

This itinerary is designed for 12 travelers, with 6 spaces reserved for participants in the photographic workshop led by Roberta Marroquin. This format allows dedicated photographers to travel alongside friends or family – or, alternatively, to enjoy the experience as an exclusively private journey

PRICE PER PERSON • US\$ 10,965 | Photographers - Workshop Rate

PRICE PER PERSON • US\$ 7,965 | Friends + Family Rate

*Based on a group of 12 people traveling; sharing accommodations



The Photographer

ROBERTA MARROQUÍN

Roberta Marroquín is a Mexican fine-art and documentary photographer whose work explores the intersection of wilderness, memory, and timeless storytelling. After formative years in Paris and New York, she developed a visual language that blends poetic composition with documentary authenticity.

For over nine years, Roberta has traveled extensively across Africa — returning repeatedly to Tanzania and exploring Southern Africa through more than ten immersive journeys. These sustained experiences have shaped her deep understanding of wildlife behavior, light in wild landscapes, ethical field practices, and the rhythm of safari life.

In 2024, she began leading curated photographic workshops in Tanzania, creating intimate, mentorship-driven experiences that balance artistic growth with meaningful conservation immersion.

The 2027 Botswana expedition reflects that evolution.

Designed as an exclusive 12-guest journey through Cape Town, the Kalahari, and the Okavango Delta, this partner-friendly experience offers dedicated in-field mentorship for photographers, while warmly welcoming non-photographer spouses and friends who simply wish to immerse themselves in Africa's extraordinary wildlife and luxury eco-camps.

Roberta brings nearly a decade of African field experience, a refined artistic eye, and a warm, inclusive leadership style — creating a space where both photographers and non-photographers feel equally inspired.

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